Lea is originally from northern New Jersey. She has had most of her ballet training from Master Gabriella Darvash, as well as the Joffrey Ballet School in NYC. She has danced with various classical and contemporary companies such as Metropolitan Classical Ballet, Dayton Ballet, Roxey Ballet, and Repertory Dance Theatre. Some of her favorite repertory includes principal and leading roles in Paquita, Walpurgis Night, Paul Mejia's Serenade in A, Christopher Fleming's The 3 Musketeers, Septime Webre's Peter Pan, as well as versions of Dracula, Othello, and too many Nutcrackers to remember. She also has an extensive knowledge and an ever growing repertory of works from the Diaghilev era. A number of ballets have been choreographed for Lea including the Formation and the full-length ballet Kaguya Hime with Dallas Neo-Classical Ballet. Lea is also currently a Principal freelance artist with Mejia Ballet International, Ballet Dallas, Ballet Concerto, as well as other companies in the DFW area.

Lea will be teaching our Saturday ballet Senior and ballet Juenesse class as well as assisting with our Ballet Production of "The Greatest Showman"!

Lea Zablocki