

Krista King-Doherty is an internationally recognized and award-winning teacher and choreographer. She received her training at Ballet la Jeunesse in Los Angeles, CA and with her mother, Kathie Fishback Anthony. Krista comes from a lineage of four generations of professional dancers. Her family continues to direct their dance school, Fishback Studio, which was founded in New Mexico in 1945.

Krista enjoyed a successful career as a fashion model in Europe, USA, Asia and Australia modeling for top designers such as Chanel, Giorgio Armani, and Ferragamo to name a few. She was featured in print campaigns, magazines, on runways and television for a decade.

In 1995 Krista returned to her dance roots specializing in ballet, pointe, jazz, and contemporary dance. Krista coaches and choreographs for national and international level competitors. Her trainees are frequently the recipients of overall high score, technical and choreography awards.

Krista takes pride in her ability to cultivate the best in her students and see them flourish.

Since 2005, Krista's students have qualified in both the solo and ensemble divisions for the Youth America Grand Prix Finals in New York City. Her students and choreography have repeatedly won the Youth Grand Prix Award, Grand Prix Award, the Hope Award, in addition to overall awards in contemporary and ensemble divisions at YAGP. In 2017, her piece won the Gold Medal in the contemporary pas de deux division at YAGP NYC Finals.

Krista's daughter and lifelong student, Juliet Doherty, won the Gold Medal in the Junior Women's and Senior Women's Division at the YAGP Finals 2012/2014. Juliet performed in the "Stars of Tomorrow Gala" at Lincoln Center with a piece Krista choreographed.

Recent student scholarships include San Francisco Ballet School, Houston Ballet Academy, The Ailey School, Alonzo King's Lines Ballet, the Bolshoi Ballet Academy, the School of American Ballet, American Ballet Theatre and numerous universities.

Recent student engagements include Broadway shows including Miss Saigon, Aladdin, the Radio City Rockettes, Little Dancer at The Kennedy Center, and with professional dance companies in the USA and abroad.

Her work is featured in galas and has been recognized at World Ballet Competition, ADC/IBC, Vail International Dance Festival, the Beijing International Ballet and Choreography Competition, Varna International Ballet Competition, USA/IBC, Australian Dance Festival, "Gala de Danza" in Cabo San Lucas, Mexico, and Cancun International Ballet Festival.

Krista is a sought-after choreographer and guest master teacher at conservatories and intensives in the USA and internationally.

Krista was honored to receive the "Avant Garde" award for choreography from ADC/IBC and "Outstanding Choreographer" award from YAGP both in 2018.

A black and white portrait of Krista King-Doherty. She is a woman with long, dark hair, looking directly at the camera with a slight smile. She is wearing a white, long-sleeved shirt. Her right hand is raised to her face, with her fingers resting near her cheek. She is wearing several rings on her fingers. The background is a plain, light color.

*Krista  
King-Doherty*