

Andrew Brader was born and raised in New Orleans, Louisiana. He began his training with Karen Hebert and at the New Orleans Center for the Creative Arts with Jan Miller and Miguel Lopez. He attended The Harid Conservatory in Boca Raton, FL, on full scholarship and the Jacqueline Kennedy Onassis School at American Ballet Theatre, also studying privately with Susan Jaffe. He was invited to join American Ballet Theatre (ABT) as an apprentice, dancing with the company at The Metropolitan Opera House at Lincoln Center, and then joined the Houston Ballet performing in ballets by Stanton Welch, Ben Stevenson, John Cranko, Kenneth MacMillan and George Balanchine. He danced with the Los Angeles Ballet for four seasons performing principal roles in George Balanchine's Agon, The Four Temperaments, Stravinsky Violin Concerto, Serenade, Kammermusik No.2, Lar Lubovich's The Evangelist, Bournonville's Napoli Pas de Six and original works by Josie Walsh, Sonya Tayeh, Olivier Wevers, and Melissa Barak's Scrying presented as the first dance installation performed at NYC's Modern Museum of Art. Andrew was a Lester Horton Award nominee for Outstanding Achievement in Performance and winner of the Habich Corey Award for Emerging Choreographer. He spent two seasons with BalletMet Columbus before joining Stadt Theater Chemnitz as a Soloist in Chemnitz, Germany. Andrew joined Complexions Contemporary Ballet in 2014 under the direction of Dwight Rhoden and Desmond Richardson and is an instructor for Complexions' intensives, as well as Joffrey Ballet School summer intensives. Andrew has performed on the stages of The Metropolitan Opera House NYC, The Kennedy Center DC, The Music Center Los Angeles, The Tel-Aviv Opera House Israel, and The Kremlin Palace Moscow, Russia. He's danced alongside international dance stars in the galas of Laguna Dance Festival, World Ballet Competition, City Dance Gala DC, The Golden Swan Gala, and The Monterrey International Ballet Gala Mexico. Andrew has appeared in music videos for Jill Scott and music legend Nile Rodgers and has also worked as a model for Los Angeles Fashion Week, New York Fashion Week, and New York Men's Fashion Week.

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